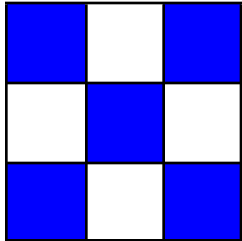


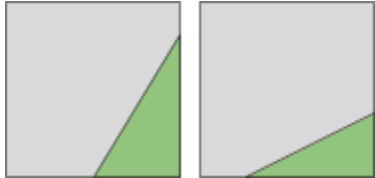


Farmington Valley Quilt Guild
Friendship Blocks
2024-2025

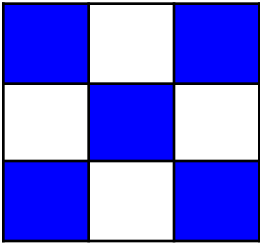
9 Patch	Due at October 2024 Meeting	
Curved Improv	Due at January 2025 meeting	
Sunrise	Due at March 2025 Meeting	
Free Play Triangles	Due at May 2025 Meeting	

Questions?

Contact Linnea Amodio or Katha Kerr

9 Patch Block

Due October 2024



Colors:

Background: Neutral (white, tan, light grey)

Corners and Center: Blue

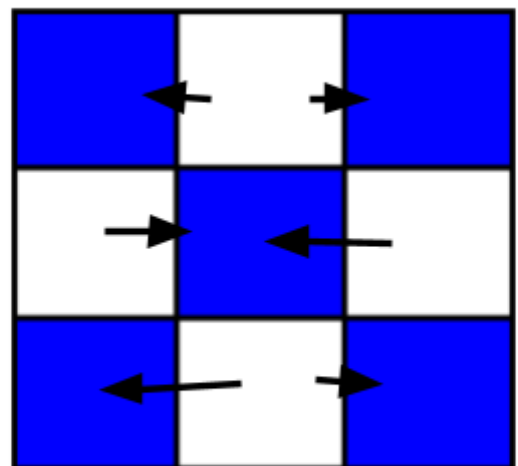
Unfinished size: 6 ½"

Cut 5 squares (2 ½")-BLUE

Cut 4 squares (2 ½")-BACKGROUND

Sew the squares into rows-pressing in the direction of the arrow

Sew rows together in the pattern below



Curved Improv Due at January 2024 meeting

Directions from

<https://createwhimsy.com/projects/improvisational-curved-piecing/>

Colors: 2 different colored Solids
(no prints, NO tone on tone)

Unfinished size: 3.5"x9.5"



These are general improv directions. Feel free to adapt to your own comfort level. Please make sure your block measures at the size above

Start with two colors

One piece at least 3"x6"

Background 6"x13"

1. Take a solid fabric at least 3"x6" and cut a gentle curve.



2. Use that piece as a 'pattern' for the background for the block. Place the curved piece you cut on another piece of fabric and just cut around it with right sides up on both fabrics. Now you have another curved piece calling at you to be put with another fabric! For now, put it aside.

(Alternate option-layer 2 colors on top of each other and cut at same time for curve. Then swap the two colors to create 2 of these blocks at the same time)

3. Turn the curved piece to the background or bottom fabric at the center, now with right sides together. This is where you'll begin your placement of pins.



4. Place one pin at this center point. Then begin easing the background fabric onto your convex curve. Carefully place the concave along the convex curve and pin along the way.

5. Here is one side all pinned. NOTE: The ends will NOT match. We didn't include seam allowances when we cut the fabrics. After sewing, we'll trim up the block.

6. Pin the other side, starting at the center and working to the outside edge, easing the fabrics together. Here it is all pinned and ready to sew.

7. Sew with concave fabric up. Use $\frac{1}{4}$ " seam allowance and sew slowly.

8. Press

9. Trim to 3.5"x9.5"



Sunburst Block

Due at March 2024 Meeting

Inspired by
nycmetromodquilters.blogspot.com
Sunrise/moonlight block



Unfinished Block Size: 7 1/2"

3 Colors in each block:

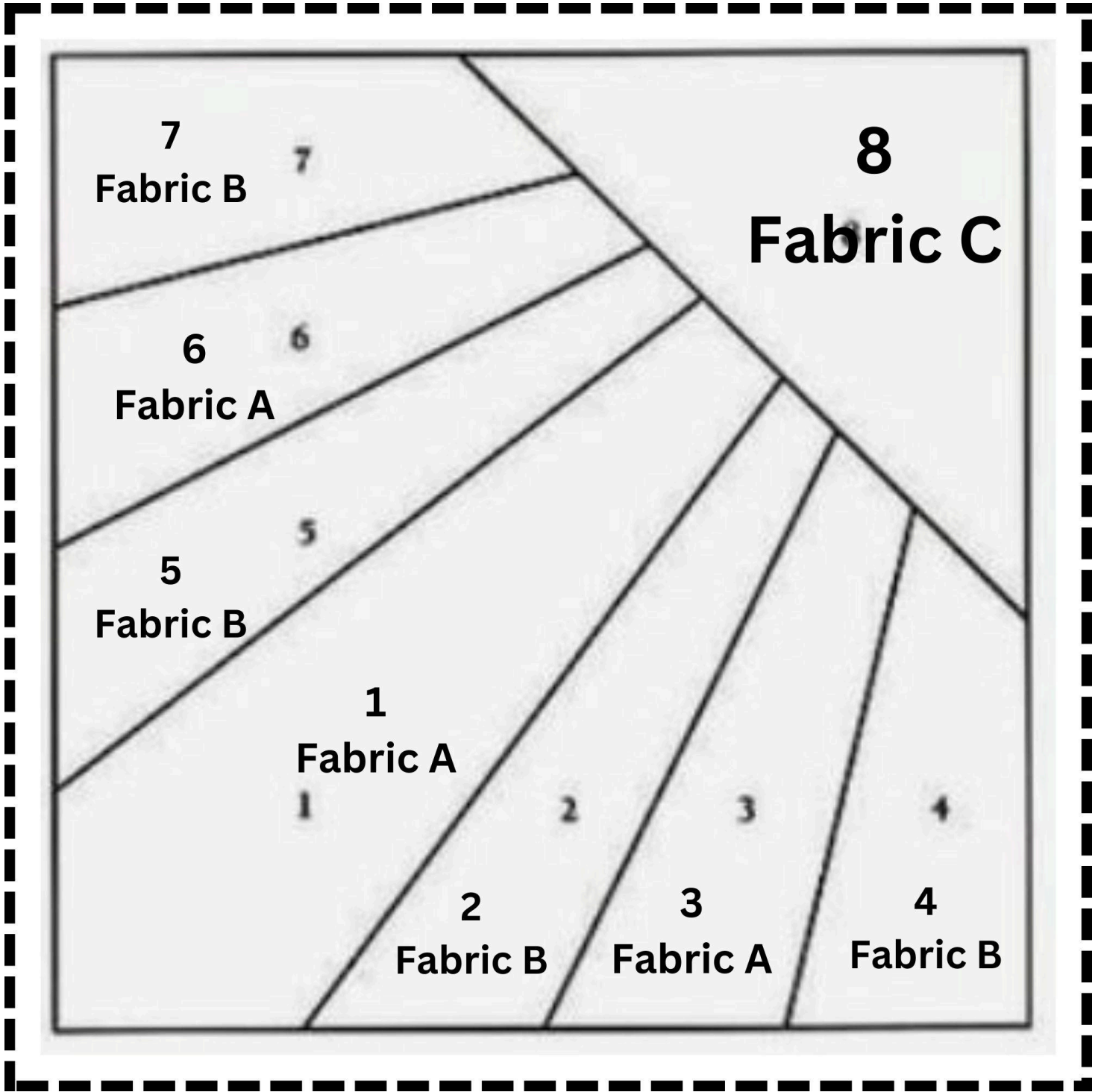
various reds, oranges, yellows, pinks

Using your preferred paper/foundation piecing technique, use the block layout and sizing as indicated.

****Numbers indicate which order to sew****

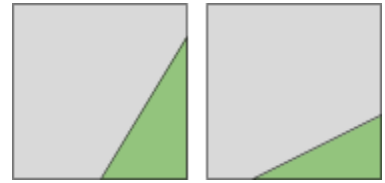
Please leave paper/foundation paper on the block for the winner

Remember fabric should extend out to the dashed line.



Free Play Triangles

Due at May 2025 Meeting



Inspired from:

Katie Pederson

Amy Ellis-Tipsy Triangles

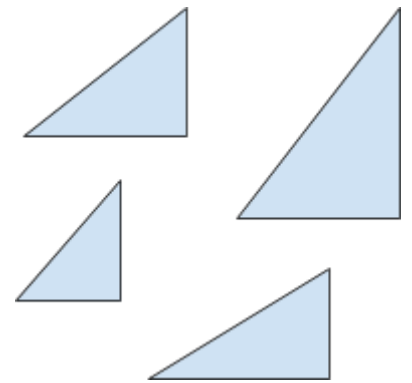
Jacque Gering-Stitch and Flip

Colors:

Background: any grey (solid, print, tone on tone)
(must read grey)

Triangle: any fabric

Size: 5 1/2" unfinished



1. Cut a 5 1/2" square from your grey fabric
2. Cut any size right triangle from your 2nd fabric.
3. Right sides together, place the triangle onto the bottom right corner of the square (see example before)
4. Sew along the long edge of the triangle (using 1/4" seam) to the bottom right corner of your grey square.
5. Open the triangle and press towards the bottom right corner.
6. Trim away the grey fabric that will be under the triangle.
7. Trim to 5 1/2" square.

