| Farmington Valley Quilters Library by Title   | updated December 2021    |           |                      |
|---|--------------------------|-----------|----------------------|
| Title   | Author                   | Pub. Date | Publisher            |
|   |                          |           |                      |
| 100 Sweet Treats By & For Quilters  | Hazelwood, Ann           | 2010      | Self                 |
| 100 Things You Need to Know If You Own a Quilt: A Quilt Owners Manual.                            | Hazelwood, Ann           | 2007      | Self                 |
| 1000 Great Quilt Blocks   | Gordon, Maggie McCormick | 2003      | That Patchwork Place |
| 1000 Quilt Inspirations: Colorful and Creative Designs for Traditional,<br>Modern, and Art Quilts | Sider, Sandra            | 2015      | Quarry Books         |
| 250 Continuous -Line Quilting Designs For Hand, Machine,& Long-Arm<br>Quilters                    | Fritz, Laura Lee         | 2001      | C&T Publishing       |
| 3 Dimensional Design  | Pasquini, Katie          | 1988      | C&T Publishing       |
| 37 Sketches   | Marston, Gwen            | 2011      | Six Mile Creek Press |
| 40 Bright and Bold Paper-Pieced Blocks: 12 Inch Designs from Carol Doak                           | Doak, Carol              | 2002      | Martingale           |
| 500 Art Quilts; An Inspiring Collection of Contemporary Work                                      | Hemachandra, Ray         | 2010      | Lark Books           |
| 55 Famous Quilts From the Shelburne Museum in Full Color  | Oliver, Celia Y.         | 1990      | Dover                |
| 60 Pieced Quilt Borders: Mix & Match  | Laquidara, Judy          | 2012      | AQS                  |
| 80 @ 80: The Artwork of Phyllis Small   | Small, Phyllis           | 2021      | Self-Published       |
| Adventure & Applique: Traveling the World with Award Winning Quilter<br>Suzanne Marshall          | Marshall, Suzanne        | 2008      | AQS                  |

| Adventures in Paper Piecing & Design   | Sharp, Sarah Elizabeth   | 2018 | C&T Publishing                |
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| All About Machine Arts: Decorative Techniques From A to Z  | Sew News and Creative Machine Embroidery                           | 2004 | C&T Publishing                |
| All-In-One Quilter's Reference Tool: Easy to Follow Charts, Tables & Illustrations                 | Hargrave, Harriet, Sharyn Craig, Alex Anderson<br>and Liz Aneloski | 2014 | C&T Publishing                |
| Alphabet Soup: Letters and Numbers to Build Your Own Personalized<br>Projects                      | Herman, Julie  | 2017 | Jaybird Quilts                |
| Amazing Chenilled Quilted Photography: Exploring Fabric Color & 4 Terrific<br>Textured Techniques! | Bowser, Tammie   | 2006 | Bowser Pub.                   |
| American Quilts and Coverlets in The Metropolitan Museum of Art                                    | Peck, Amelia   | 1990 | Metropolitan<br>Museum of Art |
| American Quilts: The Democratic Art  | Shaw, Robert   | 2009 | Sterling                      |
| Amish Quilt  | Granick, Eve Wheatcroft  | 1989 | Good Books                    |
| Applique with Folded Cutwork   | Shackelford, Anita   | 1999 | AQS                           |
| Art Quilt Workbook: Exercises & Techniques to Ignite Your Creativity                               | Davila, Jane and Elin Waterston                                    | 2007 | C&T Publishing                |
| Art Quilts: Playing With a Full Deck   | Pierce, Sue and Verna Suit   | 1995 | Pomegranate<br>Artbooks       |
| Australia Dreaming: Quilts to Nagoya   | Proulos, Judy (Editor)   | 1995 | Quilters Guild Inc            |
| Baltimore Beauties and Beyond: Studies in Classic Album Quilt Applique Vol.<br>1                   | Sienkiewicz, Elly  | 1989 | C&T Publishing                |
| Bargello Quilts  | Edie, Marge  | 1994 | That Patchwork Place          |
| Batik Beauties: 18 Stunning Quilts   | Shifrin, Laura   | 2001 | Martingale                    |
| Batiks and Beyond: Quilts from Fabulous Fabrics  | Shifrin, Laura   | 2003 | That Patchwork Place          |

| Beginner's Guide to Free-Motion Quilting: Professional Quality Results on<br>Your Home Machine      | Bonner, Natalia   | 2012 | Stashbooks           |
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| Bended Bias Applique  | Poole, Linda M.   | 2004 | AQS                  |
| Best of the Quilting Arts: Your Ultimate Resource for Art Quilt Techniques and Inspiration          | Bolton, Pokey   | 2011 | Interweave           |
| Best-Ever Applique Sampler From Piece O' Cake Designs: 5 Projects, 9 Blocks to Mix, Match & Combine | Goldsmith, Becky and Linda Jenkins                          | 2013 | C&T Publishing       |
| Birds & Flowers Album   | Oglesby, Bee  | 2003 | AQS                  |
| Block Party The Modern Quilting Bee: The Journey of 12 Women, 1 Blog, & 12 Improvised Projects      | Carlton, Alissa Haigh, Kristen Lejnieks & Denyse<br>Schmidt | 2011 | Stashbooks           |
| Blossoms in Winter: 14 Designs in Wool-Felt Appliqué  | Mostek, Pamela and Patti Eaton                              | 2002 | That Patchwork Place |
| Bonnet Girls: Patterns of the Past  | Scott, Helen R.   | 2001 | AQS                  |
| Borders & Finishing Touches 2   | Browning, Bonnie M.   | 2005 | AQS                  |
| Borders, Bindings & Edges : The Art of Finishing Your Quilt   | Collins, Sally  | 2004 | C&T Publishing       |
| Circle Quilts: Create Dramatic Medallions From Strip-Pieced Rings                                   | Granger, Coleen   | 2011 | C&T Publishing       |
| Clues in the Calico: A Guide to Identifying and Dating Antique Quilts                               | Brackman, Barbara   | 1989 | EPM Publishing       |
| Collage Quilter: Essentials for Success with Collage Quilts   | Taylor, Emily   | 2021 | Collage Quilter      |
| Color Essentials: Crisp & Vibrant Quilts: 12 Modern Projects Featuring Precut Solids                | Murphy, Amanda  | 2013 | Stashbooks           |
| Colorful Fabric Collage: Sketch, Fuse, Quilt!   | Bleiweiss, Sue  | 2014 | Interweave           |
| Contemporary Machine Embroidered Quilts   | Roche, Eileen   | 2004 | KP Books             |

| Crazy Curves   | Wilson, Elisa                     | 2003 | Elisa's Backporch             |
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| Create Your Family Quilt Using State Blocks and Symbols                          | Brackman, Barbara                 | 2001 | Electric Quilt<br>Company     |
| Create Your Own Free-Form Quilts: A Stress-Free Journey to Original Design       | Gilman, Rayna                     | 2011 | C&T Publishing                |
| Create Your Own Improv Quilts: Modern Quilting With No Rules & No Rulers         | Gillman, Rayna                    | 2017 | C&T Publishing                |
| Creative Marbling on Fabric: A Guide to Making One-of-a Kind Fabrics             | Simmons, Judy                     | 1999 | Martingale                    |
| Cutting Curves from Straight Pieces  | Bowles, Debbie                    | 2001 | American Quilter's<br>Society |
| Dare to be Square Quilting: A Block-by-Block Guide to Making Patchwork and Quilt | Davis, Boo                        | 2010 | Potter Craft                  |
| Dear Jane: The Two Hundred Patterns from the 1863 Jane A. Stickle Quilt          | Papadakis, Brenda Manges          | 1996 | Quilt House<br>Publishing     |
| Deeds Not Words: Celebrating 100 Years of Women's Suffrage                       | Sider, Sandra and Pamela Weeks    | 2020 | Schiffer Pub.                 |
| Diamond Quilts & Beyond: From the Basics to Dazzling Designs                     | Krentz, Jan                       | 2005 | C&T Publishing                |
| Double Take: Quilts with the Hopscotch Twist                                     | Willms, Heather and Elissa Willms | 2010 | Martingale                    |
| Dyeing to Quilt: Quick Direct-Dye Methods for Quilt Makers                       | Mori, Joyce and Cynthia Myerberg  | 1997 | Quilt Digest Press            |
| Easy Paper-Pieced Keepsake Quilts  | Doak, Carol                       | 1995 | That Patchwork Place          |
| Embellish Chic: Detailing Ready-To-Wear  | Long, Connie                      | 2002 | Taunton Press                 |
| Encyclopedia of Pieced Quilt Patterns  | Brackman, Barbara                 | 1993 | AQS                           |
| Enduring Grace: Quilts from the Shelburne Museum Collection                      | Oliver, Celia                     | 1997 | C&T Publishing                |

| Exposed! Contemporary Art Quilts Selected works by members of Studio Art Quilt Associates as NOHO Gallery | SAQA                                  | 2005 | SAQA                 |
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| Fabric Art Gallery  | Banar                                 | 2005 | Leisure Arts         |
| Fancy Applique: 12 Lessons to Enhance Your Skills   | Sienkiewicz, Elly                     | 1999 | C&T Publishing       |
| Fantastic Fabric Folding: Innovative Quilting Projects  | Wat, Rebecca                          | 2000 | C&T Publishing       |
| Fantasy Fabrics: Layered Surface Design   | McCaffery, Bonnie                     | 1999 | Fiber Studio Press   |
| Fantasy Floral Quilts: Silk Flowers   | McCaffery, Bonnie                     | 2001 | That Patchwork Place |
| Fat Quarter Friendly (For the Love of Quilting Magazine)  | Fons, Marianne                        | 2000 | Oxmoor House         |
| Folded Fabric: Squares and More   | Mori,Joyce                            | 2003 | AQS                  |
| Folk Art Quilts: 20 Unique Designs from the American Museum in Britain                                    | Hulbert, Anne                         | 1996 | Collins and Brown    |
| Follow-The-Line Quilting Designs: Full-Size Patterns for Blocks and Borders                               | Covey, Mary                           | 2004 | That Patchwork Place |
| Foolproof Curves: Quilts with Bias Strips & Continuous Paper Piecing                                      | Barber, Barbara                       | 2004 | C&T Publishing       |
| Freemotion Quilting   | Woodworth, Judy                       | 2010 | AQS                  |
| Free-Motion Quilting Idea Book: 155 Mix & Match Designs   | Murphy, Amanda                        | 2015 | Stashbooks           |
| French Braid Quilts: 14 Quick Quilts with Dramatic Results  | Miller, Jane Hardy                    | 2006 | C&T Publishing       |
| Garden View Applique: Vintage Album Patterns  | Labanaris, Faye                       | 2001 | AQS                  |
| Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad                               | Tobin, Jacqueline L and Raymon Dobard | 1999 | Random House         |

| Hobo Quilts: 55+ Original Blocks Based on the Secret Language of Riding the Rails                                    | Henninger, Debra               | 2010 | Krause                       |
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| Hommage to Amanda: Two Hundred Years of American Quilts from the collections of Edwin Binney and Gail Binney-Winslow | Binney-Winslow, Gail           | 1994 | Rutledge Hill                |
| Impressionist Quilts   | Perry, Gai                     | 1995 | C&T Publishing               |
| Improv Patchwork:Dynamic Quilts Made With Line & Shape   | Shell, Maria                   | 2017 | Stashbooks                   |
| Infinite Feathers: Quilt ing Designs   | Shackelford, Anita             | 2002 | AQS                          |
| Inspired by the National Parks: Their Landscapes and Wildlife in Fabric Perspectives                                 | DeSoto, Donna Marcinkowski     | 2016 | Schiffer                     |
| Inspiring Improv: Explore Creative Piecing with Curves, Strips, Slabs and More                                       | Ball, Nicholas                 | 2019 | Lucky Spool                  |
| Introduction to Tessellations  | Seymour, Dale and Jill Britton | 1989 | Dale Seymour<br>Publications |
| Irish Chain Quilts: Contemporary Twists on a Classic Design  | Corry, Melissa                 | 2015 | Martingale                   |
| Jane Davila's Surface Design Essentials: Explore Paints, Mediums, Inks & Pencils: 15 Techniques for Fabric & More    | Davila, Jane                   | 2010 | C&T Publishing               |
| Japanese Quilting: Sashiko   | Takano, Hiromitsu              | 2015 | Batsford                     |
| Jelly Roll Quilts: The Perfect Guide to Making the Most of the Latest Strip<br>Rolls                                 | Lintott, Pam and Nicky Lintott | 2008 | David & Charles              |
| Just Can't Cut It: Quilts From Fabulous Fabrics. Pamela Mostek   | Mostek, Pamela                 | 2003 | That Patchwork Place         |
| Kaffe Fassett's Quilts in Sweden: 20 Designs From Rowan For Patchwork and Quilting                                   | Fassett, Kaffe                 | 2011 | Taunton Press                |
| Kaffe Fassett's Simple Shapes  | Fassett, Kaffe                 | 2010 | Unknown                      |
| Kaffe Fassett's Brilliant Little Patchworks: 20 Stitched and Patched<br>Projcts Using Kaffe Fassett Fabrics          | Fassett, Kaffe                 | 2015 | Taunton Press                |

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| Modern Basics: Easy Quilts to Fit Your Budget, Space and Style  | Ellis, Amy                            | 2011 | Martingale                     |
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| Modern Quilt Workshop: Patterns, Techniques, and Designs From the FunQuilts Studio                      | Kerr, Bill and Weeks Ringle           | 2005 | Quarry Books                   |
| Nancy Crow  | Crow, Nancy                           | 2006 | Breckling                      |
| Nancy Crow: Quilts and Influences   | Crow, Nancy                           | 1989 | AQS                            |
| Nature's Journey Applique   | Zillmer, Jane                         | 2013 | AQS                            |
| Nebraska Quilts & Quiltmakers   | Crews, Patricia Cox and Ronald Naugle | 1991 | University of Nebrask<br>Press |
| New England Quilt Museum Quilts, (Instructions for 5 Heirloom Quilts)                                   | Gilbert, Jennifer                     | 1999 | C&T Publishing                 |
| New Look at Log Cabin Quilts: Design a Scene Block Plus 9 Easy-to-Follow<br>Projects                    | Glover, Flavin                        | 2003 | C&T Publishing                 |
| New Twist on Strips 'n Curves: Featuring Swirl, Half Clamshell, Free-Form<br>Curves & Strips 'n Circles | Smith, Louisa L.                      | 2007 | C&T Publishing                 |
| New York Beauties: Quilts from the Empire State   | Atkins, Jacqueline and Phyllis Tepper | 1992 | Dutton Studio Books            |
| Next Steps in Machine Quilting: Free Motion & Walking-Foot Designs                                      | Bonner, Natalia                       | 2015 | Stashbooks                     |
| No Scrap Left Behind: 16 Quilt Projects That Celebrate Scraps of all Sizes                              | Nyberg, Amanda Jean                   | 2017 | Stashbooks                     |
| Northern Comfort: New England's Early Quilts, 1780-1850   | Bassett, Lynne and Jack Larkin        | 1998 | Rutledge Hill                  |
| No-Stress Paper Piecing: 13 Projects Using Flannel or Cotton  | McCormick, Carolyn Cullinan           | 2007 | Krause                         |
| One-Block Wonders: One Fabric, One Shape, One-Of-A-Kind Quilts  | Rosenthal, Maxine                     | 2006 | C&T Publishing                 |
| Painted Applique: A New Approach  | Poole, Linda M.                       | 2013 | AQS                            |

| Painted Quilt: Paint and Print Techniques for Color on Quilts   | Kemshall, Linda and Laura Kemshall               | 2007      | David & Charles               |
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| Paintstiks on Fabric: Simple Techniques, Fantastic Results  | Stokes, Shelly                                   | 2005      | Cedar Canyon                  |
| Patchwork City: 75 Innovative Blocks for the Modern Quilter   | Hartman, Elizabeth                               | 2014      | Stashbooks                    |
| Pathways to Better Quilting: 5 Shapes for Machine Quilt Patterns  | Terry, Sally                                     | 2004      | American Quilter's<br>Society |
| Patience to Raise the Sun: Art Quilts from Haiti & Their Power to Change<br>Women's Lives   | Perkins, Stephen, Jamie Franklin, and Nora Nevin | 2009      | PeaceQuilts                   |
| Peeled-Back Patchwork: Curves Without Piecing   | Ornelas, Annette                                 | 2004      | American Quilter's<br>Society |
| Perfect Points: Contemporary Hawaiian Applique  | Davies, Maggie                                   | 2004      | Teamwork Craft<br>Books       |
| Pictorial Quilting  | Gordon, Maggie McCormick                         | 2000      | Watson-Guptill                |
| Portfolio 12  | SAQA   | 2005      | SAQA                          |
| Protecting Your Quilts: An Owners Guide to Insurance, Care and Restoration, and Appraisal   | AQS  | 1990      | American Quilter's<br>Society |
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| Quilt National 2009; The Best of Contemporary Quilts  | Dairy Barn Arts Center                           | 2009      | Lark Books                    |
| Quilt Savvy: Gaudynski's Machine Quilting Guidebook   | Gaudynski, Diane                                 | 2006      | AQS                           |
| Quilt Studio: Innovative Techniques for Confident and Creative Quiltmaking and Design   | Burbidge, Pauline                                | 2000      | Quilt Digest Press            |
| Quilter's Album of Patchwork Patterns: More Than 4050 Pieced Blocks for Quilters  | Beyer, Jinny                                     | 2009      | Breckling                     |
| Quilter's Ark: More Than 50 Designs for Foundation Piecing  | Rolfe, Margaret                                  | 1997      | Martingale                    |

| Quilter's Negative Space Handbook: Step-by-Step Design Instruction and 8<br>Modern Projects | Schaefer, Sylvia                            | 2019 | C&T Publishing                |
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| Quilting For Show: A Practical Guide to Successful Competition Quilting                     | McTavish, Karen                             | 2007 | On-Word Bound                 |
| Quilting in the Morning Calm: Floral Delights from Ancient Korea                            | MacGregor, Shirley and Sheila Steers        | 2002 | Carriage Trade Press          |
| Quilting Makes the Quilt  | Cleland, Lee                                | 1994 | That Patchwork Place          |
| Quiltmakers of Australia: Celebrating the Traditions  | Fail, Karen                                 | 1996 | Quilt Digest Press            |
| Quiltmaking by Hand: Simple Stiches   | Beyer, Jinny                                | 2003 | Breckling                     |
| Quilts and Color: The Pilgrim/Roy Collection  | Parmel, Pamela and Jennifer Swope           | 2014 | Museum of Fine Arts           |
| Quilts and Quiltmakers Covering Connecticut   | Connecticut Quilt Search Project            | 2002 | Schiffer                      |
| Quilts Around the World: The Story of Quilting From Alabama to Zimbabwe                     | Gillespie, Spike                            | 2010 | Voyageur Press                |
| Quilts by Paul D. Pilgrim: Blending the Old & the New                                       | Roy, Gerald E.                              | 1995 | American Quilter's<br>Society |
| Quilts from Aunt Amy  | Etherington, Mary Tendell and Connie Tesene | 1999 | That Patchwork Place          |
| Quilts from the Civil War: Nine Projects , Historic Notes, Diary Entries                    | Brackman, Barbara                           | 1997 | C&T Publishing                |
| Quilts of Valor: A 50 State Salute  | Quilts Of Valor Foundation                  | 2018 | Schiffer                      |
| Radiant Landscapes: Transform Tiled Colors & Textures into Dramatic Quilts                  | Lougham, Gloria                             | 2013 | C&T Publishing                |
| Remember Me: Woman & Their Friendship Quilts  | Lipsett, Linda Otto                         | 1985 | Quilt Digest Press            |
| Ricky Tims' Convergence Quilts: Mysterious, Magical, Easy, and Fun                          | Tims, Ricky                                 | 2003 | C&T Publishing                |

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| Sashiko: 20 Projects Using Traditional Japanese Stitching                                 | Clay, Jill                         | 2019 | GMC Pub.             |
| ScrapTherapy Cut the Scraps: 7 Steps to Quilting Your way through Your Stash              | Ford, Joan                         | 2011 | Taunton Press        |
| Secrets of Elemental Quilting: Innovative Quilting Designs Plus Trapunto Tips<br>& Tricks | McTavish, Karen                    | 2006 | On-Word Bound        |
| Silk Quilts: From the Silk road to the Quilter's Studio                                   | de Koning-Stapel, Hanne Vibeke     | 2000 | Quilt Digest Press   |
| Simply Retro with Camille Roskelley: Fresh Quilts from Classic Blocks                     | Roskelley, Camille                 | 2013 | Stashbooks           |
| Simply Stars: Quilts that Sparkle   | Anderson, Alex                     | 1996 | C&T Publishing       |
| Simply Triangles: 11 Deceptively Easy Quilts Featuring Stars, Daisies & Pinwheels         | Cline, Barbara H.                  | 2012 | C&T Publishing       |
| Sisterhood of Scraps: 12 Brilliant Quilts from 7 Fantastic Designers                      | Alexander, Lissa                   | 2020 | Martingale           |
| Small Scale Quiltmaking: Precision, Proportion, and Detail                                | Collins, Sally                     | 1996 | C&T Publishing       |
| Southern Quilts: Surviving Relics of the Civil War  | Ramsey, Bets and Merikay Waldvogel | 1998 | Rutledge Hill        |
| Splash of Color: A Rainbow of Brillian Black-and-White Quilts                             | Kunkel, Jackie                     | 2015 | Martingale           |
| Stack-n-Whackier Quilts   | Reynolds, Bethany S.               | 2001 | AQS                  |
| Star Quilts: With Patterns for More Than 40 Stars   | Johnson, Mary Elizabeth            | 1997 | Quilt Digest Press   |
| Stash Magic: 13 Quilts That Make The Most of Your Fabric Collection                       | Huff, Jaynette                     | 2009 | That Patchwork Place |
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| Wolfe, Victoria Findlay                                  | 2019  | C&T Publishing   |
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| World of Amish Quilts  | Pellman, Rachel and Kenneth Pellman | 1984 | Good Books           |